

VISIT...

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「千と千尋の神隠し」より

Spirited Away

帰る日 ●久石 譲 / 作曲●

PIANO SOLO

Kaeru Hi (The Return)

ADVICE

Original Key

- 千尋が無事難題を解決し、不思議な世界から現実の世界へと帰るまでの描写をイメージして。
- 冒頭は沖縄旋法を使った神々さまのテーマを喜びに溢れて。細かく動く16分音符は、すばやく手首を移動して弾いてみよう。
- 曲調は一気に変わり、静かにテーマのメロディーが戻ってくる。思いを寄せるように心を込めて。最後に左手でメロディーを奏でる所は途切れないように、心の中で歌いながら練習してみよう。右手は邪魔にならないように淡々と。

Возвращение

ARRANGE : LEJIROU

♩=120

p *ff*

C

C Am

F Em7 Am

♩=82

Am F G

pp

Sheet music for piano, featuring chords and melodic lines across five systems.

System 1:

- Chords: G, FM7, CM7/E

System 2:

- Chords: CM7/E, FM7⁽¹¹⁾, G6⁽⁹⁾, C6⁽⁹⁾

System 3:

- Chords: Am7⁽¹¹⁾/C, Dm⁽⁹⁾, Cadd9/E, Fm7

System 4:

- Chords: G9, F6⁽⁹⁾, E7^(#9), Am, Gm7, C7, F6⁽⁹⁾, E7^(#9)

System 5:

- Chords: Am9, D9, FM7/G, G, D9⁽¹³⁾

mp (mezzo-piano) dynamic marking is present in System 4.

FM7/G G Am Em/G F C/E E^b6 Dm7

p

D^b7 Dm7⁽¹¹⁾/G Am Em/G F Cadd9/E Cmadd9/E^b Dm7

B^bm/D^b C7 Fm Cm6/E^b Dm7^(b5) G7^(b9)

mf

Dsus4 Esus4 Em

pp

Fm9 *gva* Gm7 D^bM7⁽¹¹⁾ C7sus4

The score is written for piano in a key with two flats (B-flat major or D-flat minor). It consists of five systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and features a series of chords: FM7/G, G, Am, Em/G, F, C/E, E^b6, and Dm7. The second system continues with D^b7, Dm7⁽¹¹⁾/G, Am, Em/G, F, Cadd9/E, Cmadd9/E^b, and Dm7. The third system includes B^bm/D^b, C7, Fm, Cm6/E^b, Dm7^(b5), and G7^(b9), with a mezzo-forte (*mf*) dynamic marking. The fourth system features Dsus4, Esus4, and Em, with a pianissimo (*pp*) dynamic marking. The fifth system concludes with Fm9 *gva*, Gm7, D^bM7⁽¹¹⁾, and C7sus4. Various musical notations such as slurs, ties, and fingerings are present throughout the score.

Dmadd9

FM7(11)

G6

Cadd9

Am7(11)

Dm7(9)

C/E

Em/A

Fadd9

Gadd9

Cadd9